

## Aims of Display & Classroom Organisation

At Frederick Nattrass Primary Academy we aim to:

- Encourage pupils to have pride and confidence in their work and achievements by demonstrating that **we value their work and learning**
- **Create a learning environment that stimulates interest and discussion** to challenge children's knowledge and understanding of the world
- **Encourage respect for the school environment** and actively work to ensure it is an enriched place to work and learn
- Influence children in best presentation, personal organisation and general tidiness
- **Celebrate achievement** and raise self-esteem for all
- Use display and resources to **positively impact on learning**; through consolidation / reminder of previous learning and introducing new information & knowledge.

## Expectations for Displays in Classroom & Public Areas

A high quality learning environment has a direct impact on the standards and attitudes of the pupils in our school.

**Initial stimulus displays should be in place before the children return to school in the new academic year.**

These include:

- Key questions and key vocabulary related to topics / specific subject areas
- Posters with accompanying questions to stimulate the children's interest
- Table top displays of artefacts / books / resources linked to the curriculum
- Book corners set up / labelled and books attractively displayed
- As work is generated from the children this should be used to replace the majority of adult generated displays and resources
- Welcome/learning boards outside of classrooms (including children's photographs) must be completed and displayed **by the end of the third week of the Autumn term** at the latest
- Full display in classrooms should be fully in place by the first week back after Autumn half-term

Display should be carefully planned for and time built in for children to take forward work of the highest possible quality into display.

When displays are changed, worn or faded backing should be replaced and recycled. Displays should be maintained to ensure that they do not become tatty or ragged.

Work should be attached with staples or blu tak. **Drawing pins must not be used to display work** as they are a health & safety hazard and detract from pupils' work.

## **Changing Displays**

Classroom displays of pupils' work should be changed termly as a minimum. High quality displays can be recycled and moved to other areas of the school.

Working Walls and other hints should be changed at least half termly to adapt to the change in topic areas. (Vocab on display should change regularly so that children don't get bored by it)

Corridor displays should be changed termly. High quality displays can be recycled and moved to the dining hall.

Hall displays should be changed termly - by October half term holiday, February half term holiday, May half term holiday.

## **Displays should contain:**

- Plain wall backing unless produced by children eg. a mural. This will show the pupils' work to best effect without detracting from it or appearing cluttered.
- Thoughtfully and tastefully selected colours
- Borders made of purchased border rolls. Work on display should not overlap the border, unless as an intentional design element, as children's work should be thoughtfully positioned and spaced.
- Use fabric to add interest to displays and to ensure quality presentation (use expertise of other staff to support, where necessary).
- A high percentage of display in corridors and public areas should be pupils' work. Pupils' work should significantly outweigh other display resources
- Display in classrooms should be used to aid learning
- Classroom displays should not be cluttered as this will make it difficult for children to find information that they need
- At a practical level, refer to displays when teaching to make meaningful links with previous learning / new learning. Display is not intended as decoration - it celebrates achievement, gives a wider audience to learning, reminds pupils of what they have learned / achieved, encourages higher standards through accessing the work of others and can enrich learning.

## Every classroom must contain:

- A 'working wall' for literacy and maths that contain hints to improve work, good examples, advice for getting 'unstuck' etc
- A 'Behaviour Policy' display that contains - school rules, class charter, traffic light system (or *Good To Be Green* in KS2), rewards area.
- Targets for each ability group or individual child in reading, writing and maths
- A Rights Respecting Schools display with photos and examples that show how the class is working towards to reward
- A reading display showing the current author / book being read by the class and rewarding children for success on Accelerated Reader
- A Topic Area with key questions, vocabulary, prompts, stimuli etc
- A RWI Speed Sounds chart and relevant words (depending on year group)
- A visual timetable with photos and pictures to prompt children and remind them of each day's timetable (this is vital in every classroom)
- High quality writing displayed across the curriculum (improving pupils' writing is a continuing whole school focus)
- Support resources e.g. A maths 100 square, number lines, place value charts, speaking & listening prompts, high frequency words
- Evidence of ICT through displays (not only word-processed work)
- Book areas that are tidied daily and regularly sorted
- Teachers are encouraged to delegate some responsibility to named pupils for the upkeep and maintenance of the classroom and general learning environment. Good routines for tidying away are crucial and labour saving. Classes should not be dismissed to lunch / home until the classroom is tidy.

## All displays must have:

- A title (computer generated or created using stencils and coloured paper)
- Open / closed questions
- Learning Objectives/ Aim
- Process (what the children did)
- Reinforcement of key vocabulary
- Quality labelling using the school handwriting style
- Written work on display (final draft work) should be neatly marked and the learning intention should be clear to the audience reading it. Emergent writing of younger pupils and those with SEN should be annotated.
- Larger displays should have word processed banners or lettering cut out using wooden stencils and be edged. The use of metallic foil / wrapping paper can make a display look very effective and high quality.
- All work must be mounted. Art work should be double mounted using appropriate colours which complement the end result. Written work should also be mounted, though not always necessarily double-mounted.
- Please ensure that work is trimmed and mounted **evenly** and intended straight edges are **straight**. Please use paper cutters provided. A border of 1cm is advised.

## **Expectations on Classroom Organisation**

The overall effect of the classroom environment should be one of space and organisation. This sets a high standard of organisation and display which will support the further raising of educational standards and create a working environment which is attractive and stimulating. Please keep your classrooms neat and tidy. Use cupboard space to store teacher resources. Try to keep surfaces clear, other than for interactive displays for children.

This means:

- Piles of junk / books / teaching resources / pupils' work should not be left scattered in disorganised piles.
- Do not hoard resources. When you have finished using them they should be promptly returned to the resource cupboards so other staff can access them easily (please support colleagues by putting resources away properly in the correct place. If you are unsure, ask).
- Be selective in what you keep. Do not hoard junk and clutter.
- Cupboards should be sorted out each term to maintain high levels of organisation and effectiveness.
- Teachers' desks should not be piled high with resources / paper or folders. Develop organisation systems within your room maintain them. Desks should be tidied and cleared at the end of each day to allow for cleaning.
- Storage mechanisms (files / plastic boxes etc) need to be in good condition and attractive.
- Chairs and tables should be kept straight and tidy and chairs tucked under.

**Clear routines and expectations should be established rapidly:**

- Greeting the children (remembering to smile)
- Reading activities ready for when children arrive in the morning (maximising learning time)
- Packing away / tidying up
- The teacher being the first to enter the classroom to ensure supervision
- Classroom monitors / Responsibility systems
- Stop signals (established phrases / sounds) and accompanying expectations
- Working in a calm, purposeful and settled manner
- Moving around the building

- Classrooms should be fully set up for first lesson before morning briefing. If you are on a course and leaving work for a colleague the first lesson should be set up the evening before and notes left on the teacher's desk
- Chairs under / tables straight **before** children leave the classroom (throughout the day as an established routine). Please actively encourage and train children to take care of the learning environment and equipment. Train children to tidy up the classroom at the end of the morning sessions and at the end of each day.
- Labelling on trays, cupboards and equipment should be consistent in terms of the font used and quality of mounting. Pupils' trays must be labelled with both the child's Christian name and surname.







